



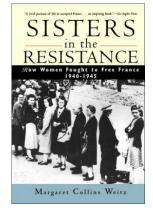
THE WAR & SOCIETY ROUNDTABLE

Books, Dialogue, and Debate

Spies and Lies: Deception in History

All meetings will begin at 6 p.m. and will be held at the Hattiesburg Library, located at 329 Hardy Street. Several copies of each book will be available for loan at the library before the discussion. For more information, contact Sean Farrell at the Library at 601.584.3166 or Ken Swope at The University of Southern Mississippi at 601.266.6457 or Kenneth.Swope@usm.edu. We hope to see you at our next meeting!

Tuesday, September 10, 2013



<u>Book:</u> Sisters in the Resistance: How Women Fought to Free France, 1940-1945 by Margaret Collins Weitz (Wiley, 1998).

Moderator: Allison Abra, Assistant Professor of History, University of Southern Mississippi.

Synopsis: "Often moving, always fascinating, women in the French Resistance is a key subject. Margaret Weitz has gathered personal testimonies that explore the clandestine work of women who fought during the Nazi occupation and set them in an intelligible context that helps us understand how all French people--men and women--experienced the Nazi occupation."

Tuesday, October 8, 2013

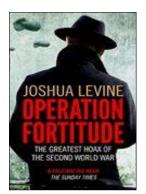
<u>Book</u>: *The CIA's Secret War in Tibet* by Kenneth J. Conboy and James Morrison (University Press of Kansas, 2011)

Moderator: Daniel Capper, Associate Professor of Religion, Univ. of Southern Mississippi.

Synopsis: "The CIA's Secret War in Tibet takes readers from training camps in the Colorado Rockies to the scene of clandestine operations in the Himalayas, chronicling the agency's help in securing the Dalai Lama's safe passage to India and subsequent initiation of one of the most remote covert campaigns of the Cold War."



Tuesday, November 12, 2013



<u>Book</u>: *Operation Fortitude: The Greatest Hoax of the Second World War* by Joshua Levine (Collins, 2012).

Moderator: Andrew Wiest, Professor of History, University of Southern Mississippi.

Synopsis: "Operation Fortitude tells the thrilling tale of an ingenious deception that changed the course of the Second World War. The story is one of intrigue, drama, and good fortune, practically a Hollywood script. It is the tale of double agents, fake radio transmissions and dummy invasion craft."

Tuesday, December 10, 2013—End of the Year Social

Come prepared to munch, mingle, and mull over the questions: "What was the best War and Society book of the year?" and "What was the worst?"



